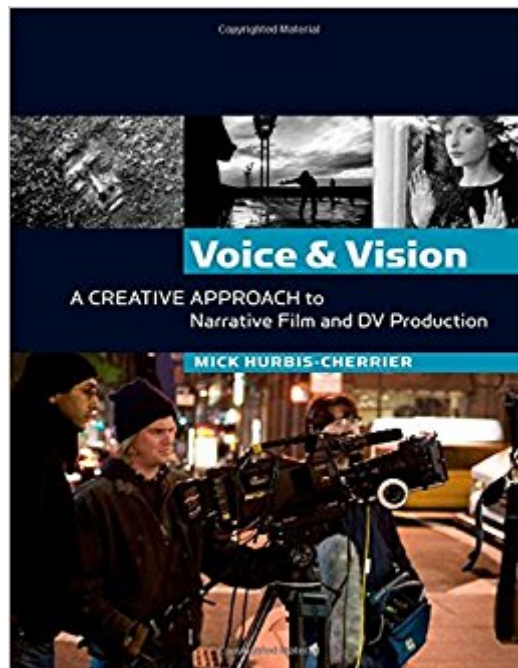




Ebook Directory
the best source of ebook

The book was found

Voice And Vision: A Creative Approach To Narrative Film And DV Production



Synopsis

Voice & Vision is a comprehensive manual for the independent filmmakers and film students who want a solid grounding in the tools, techniques, and processes of narrative film in order to achieve their artistic vision. This book includes essential and detailed information on relevant film and digital video tools, a thorough overview of the filmmaking stages, and the aesthetic considerations for telling a visual story. The ultimate goal of this book is to help you develop your creative voice while acquiring the solid practical skills and confidence to use it. Unlike many books that privilege raw technical information or the line-producing aspects of production, Voice & Vision places creativity, visual expression, and cinematic ideas front and center. After all, every practical decision a filmmaker makes, like choosing a location, an actor, a film stock, a focal length, a lighting set-up, an edit point, or a sound effect is also an expressive one and should serve the filmmaker's vision. Every decision, from the largest conceptual choices to the smallest practical solutions, has a profound impact on what appears on the screen and how it moves an audience. "In Practice"; sidebars throughout Voice & Vision connect conceptual, aesthetic and technical issues to their application in the real world. Some provide a brief analysis of a scene or technique from easily rentable films which illustrate how a specific technology or process is used to support a conceptual, narrative, or aesthetic choice. Others recount common production challenges encountered on real student and professional shoots which will inspire you to be innovative and resourceful when you are solving your own filmmaking challenges.

Book Information

Paperback: 560 pages

Publisher: Focal Press; 1 edition (March 13, 2007)

Language: English

ISBN-10: 0240807731

ISBN-13: 978-0240807737

Product Dimensions: 10.8 x 8.5 x 1.1 inches

Shipping Weight: 3.5 pounds

Average Customer Review: 4.6 out of 5 stars 45 customer reviews

Best Sellers Rank: #387,772 in Books (See Top 100 in Books) #22 in Books > Humor &

Entertainment > Radio > Reference #513 in Books > Humor & Entertainment > Movies > Video >

Direction & Production #612 in Books > Humor & Entertainment > Movies > Direction &

Production

Customer Reviews

"For those filmmakers who want to learn more about the technicalities of film and DV production, this is the book you've been waiting for. Written in a way that is educational yet easy-to-understand, you will find this book helpful whether you're a new filmmaker or one with some experience under your belt. Regardless of your budget size, or your preference for film/DV, there is an incredible amount of information to learn here. The book's layout and detailed illustrations make it easy to follow and enjoyable to read, while the depth of information--as well as the topics themselves--ensure that this book will be usable for quite awhile after its purchase. The price is excellent, especially considering the amount of information the book contains, as well as its reusability. A must-have for the filmmaker who wants to take his education to the next level!" - Microfilmmaker Magazine

"I've adopted the textbook for my film production class and I have to tell you I have not come across a better one. ... I'm continually thrilled when I discover yet another piece that is ideal for teaching not just the mechanics of film making, but the impact on cinematic storytelling. Too many textbooks leave out the 'why' when explaining production. It's easy to get sidetracked into explaining technical details, but unless you can explain its relevance to the story, why teach it?" -Hamp Overton, Assistant Professor - University of New Orleans

"With Voice and Vision, Mick Hurbis-Cherrier has written a ground-breaking book that approaches the subject as a technical, narrative, creative endeavor that marries a filmmaker's voice to his/her mise en scene. It is a book that is compelling and exciting as it distills essential information about film and digital image-making tools with the aesthetic wisdom of many of the world's greatest storytellers. It is quite simply the best book of its kind on the market today." - Film Festival Today

"A concise, graphic, and comprehensive manual for the serious beginning filmmaker--full of practical, technical information and solid artistic guidance, and some inspiration too."-Michael Rabiger, Author of "Directing: Film Techniques and Aesthetics and Directing the Documentary"

"Hurbis-Cherrier takes years of teaching film and video production and puts it all down on paper in 'Voice and Vision,' combining technical and aesthetic applications with a realistic approach to filmmaking. It is a comprehensive guide for aspiring filmmakers working in both film and digital video." -Jacqueline B. Frost, Associate Professor, Department of Radio-TV-Film, California State University, Fullerton

"Mick Hurbis-Cherrier has written a very unusual book for film and video makers. The book, Voice and Vision, differs from other production books by seeing production as a technical, narrative, creative undertaking that is unique because each filmmaker has a distinct voice. This book transcends 'how to' and invites the creative 'why-not' of its readers. I've never read a better beginning to the film and videomaking journey." -Ken Dancyger, Professor at New York University's Kanbar Institute of Film & Television

and Author of "Broadcast Writing," "Alternative Scriptwriting," "The Technique of Film and Video Editing" and "Writing the Short Film." "It feels like sitting in a classroom with a great teacher, who supplements key information with wonderfully entertaining and illustrative stories...students will feel more like they are reading a good story rather than trying to wade through a textbook." -Andrew Lund, Filmmaker and Graduate Film Professor, Columbia University "The discussion of the technical and logistic matters is very good: it is comprehensive, thorough, and very well explained." -Michael Kowalski, Film Professor, Chapman University, and Sound Designer on "Lost In La Mancha" "Mick Hurbis-Cherrier teaches film and video production at Hunter College in New York, and has worked as a producer, director, cinematographer and editor. He knows what he's talking about, and has presented it in a beautifully illustrated and photographed book that should be a required textbook in every film school." --Jon Fauer, ASC, Film and Digital Times "This text is not in the form of a technical manual to be shelved as a reference book but is instead a production bible and reader for those actively involved in filmmaking. This book is immensely readable for, and useable by, the target audience of non-professional filmmakers, although even a professional may find it a useful contemporary addition to their library." - Sorrel Penn-Edwards, Metro Magazine

Mick Hurbis-Cherrier has been teaching all levels of film and video production at Hunter College in New York City for more than a decade. He works professionally in both film and video and has performed a wide range of duties on films, including producing, writing, directing, cinematography, and editing. His films and videos have been shown around the country and have garnered prizes in many festivals.

what an amazing in depth book. let me say i work in the field of cinematography already. out of curiosity i wanted to learn about the gaffer, grip, ad roles etc. this book will literally keep you motivated to want to turn to the next page. the detailed photos of examples used in film are extra grrat. i highly recommend this book for anyone wanting to learn about film and the technical aspects.

Lots of good information here and the section on "film" is often missing from other books. This "film" section provides students with an opportunity to understand the world of film making prior to the DSLR revolution and digital film and that makes the process, terminology and workflow much easier to understand. This is a good textbook for beginning and introductory film and video production classes. It covers all of the basics with accurate information and doesn't dive too deep into any one

discipline. Use any chapter as required reading before introducing a new unit in production and your students will have some context for the subject.

Used this for a few of my film classes. It is the massive monster on everything you need to know about film and video. Every concept and idea is in this book. If you're a filmmaker I recommend you pick up this book for a reference. It is definitely something you want to have in your shelf of film guides and whatnot.

Thank you!

AMAZING~Seriously astonishing, this book will show you in a very short amount of time, things about film that you never through of before and you will be soon taking notes of movies to be watched. I am so glad this was a required reading for my class I will never sell it back.

Required for college class, exactly as expected.

It's ok. Didn't find it of much help even in my beginner film production class (although it was the only assigned text)- had to look elsewhere for helpful info.

I had to get this textbook for my filmmaking class. Honestly it's pretty great. It's very detailed and useful, and I do suggest anyone who is going into this sort of field of study to take a look at this book!

[Download to continue reading...](#)

Voice and Vision: A Creative Approach to Narrative Film and DV Production Voice & Vision: A Creative Approach to Narrative Film and DV Production Deeper Voice: Get a Deeper voice Quickly, Become a Leader: Proven way to deepen your voice:(Low pitched voice, Attractive Voice, Voice Singers, Manly Voice, Charisma, Power) Documentary Voice & Vision: A Creative Approach to Non-Fiction Media Production Do You Have What it Takes to Survive in Feature Film Production?: The Construction Department (Do You Have What it Takes to Survive in Film Production? Book 3) Modern Radio Production: Production Programming & Performance (Wadsworth Series in Broadcast and Production) Eye Exercises to Improve Vision: Recover Your Vision Naturally with Simple Exercises (Vision Training) The Graphic Designer's Digital Toolkit: A Project-Based Introduction to Adobe Photoshop Creative Cloud, Illustrator Creative Cloud & InDesign Creative

Cloud (Stay Current with Adobe Creative Cloud) The Complete Film Production Handbook
(American Film Market Presents) Songs and Dances of Death for Voice and Piano (Low Voice) (A
Cycle of Four Songs for Voice and Piano. Original Version plus English Adapation) [Sheet Music]
(No., 1230) A Generalized Approach To Primary Hydrocarbon Recovery Of Petroleum Exploration &
Production, Volume 4 (Handbook of Petroleum Exploration and Production) The Creative Artist's
Legal Guide: Copyright, Trademark and Contracts in Film and Digital Media Production The Film
Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry The Art of Technique:
An Aesthetic Approach to Film and Video Production Slave Narrative Six Pack 5 â “ Cordelia
Loneyâ ™s Escape, Slavery and Abolitionism, 50 Years in Chains, The Marrow of Tradition, Old
Plantation Days and Christian ... (Slave Narrative Six Pack Boxset) Yukon Territory: The Narrative
of W.H. Dall, Leader of the Expedition to Alaska in 1866-1868 and the Narrative of an Exploration
Made in 1887 The Ascent of Denali: A Narrative of the First Complete Ascent of the Highest Peak in
North America (Mount Mckinley : a Narrative of the First Complete Ascent of the Highest Peak in
North America) Shift the Narrative: A Blind Man's Vision for Rewriting the Stories that Limit Us
Formulas and Calculations for Drilling, Production, and Workover, Fourth Edition: All the Formulas
You Need to Solve Drilling and Production Problems Harry Potter and the Cursed Child - Parts One
and Two: The Official Playscript of the Original West End Production: The Official Playscript of the
Original West End Production

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)